

Natalie Koffman
Curriculum Vitae

- 2018
October (In) Memoriam Exhibition and Alternative Walking Tour The Women's Library London School of Economics
- 2018
April to October The Inverted Ark – Written and Performed by Natalie Koffman – Schools and Venues London and Oxford
- 2018
June to October Nature Rights Participatory Performance and dialogue Various venues London and Oxford
- 2018 March (In) Memoriam Selected for Sheroes exhibition London
- 2016
October 100:100:20 Collaboration Natalie Koffman and Clare French. 100 works in 100 days, London.
- 2012 Melt Rise Fall – Blog www.meltrisefall.wordpress.com
- 2011 One Seed A Thousand Dreams Self Published Photo Book
- 2011 April – June (In) Memoriam Exhibition, Flash Mob and Alternative Commemorative Walking Tour Whitechapel. Ignite Art Collective. The Women's Library Metropolitan University, London.
- 2011 Bar Tur Award – Final Short List
- 2010 August Foto8 Host Gallery Silent Spring Selected for Open Submission Summer Show London
- 2010 June Elephant Photo Booth Creator and Curator of Pop up Photo Booth Elephant and Castle, London
- 2010 May Krakow Photo Festival Street Projection Silent Spring
- 2009 July Taylor Wessing Portrait Competition – Final short list 100
- 2009 July 'Portrait of a Street' Screening at Plimsoll Road Street Party
- 2008 June Canary Wharf – French Cities Exhibition
- 2008 May St. Pancras Station – Representing French Cities Exhibition

Education

Oxford Brookes University MA Social Sculpture and Connective Practice	2016–2018
University of the Arts London) London College of Communication BA Photography 1 st Class Honours	2007–2010
Diploma in Photography and Video Production Tower Hamlets FE	1995–1997
Pre–Art Foundation in Photography; Video; Sculpture and Painting Camden FE	1985 –1986